



SENIOR UNIVERSITY

GEORGETOWN

Lecture Series Overview

Monday, June 4

9-10 a.m.

"Creation of Bronze Monumental Sculptures"

10:30-11:30 a.m.

"Current Trends in the History of Psychotherapy"

Tuesday, June 5

9-10 a.m.

"Eliza Griffin Johnston: An Artist on the Texas Frontier"

10:30 - 11:30 a.m.

"Presidential Campaign Songs 1800-1960"

Wednesday, June 6

9-10 a.m.

"The Election of 1800—Jefferson/Adams"

10:30 - 11:30 a.m.

"People of the Middle East"

Thursday, June 7

9-10 a.m.

"Higher Education for Women in Texas"

10:30- 11:30 a.m.

"Book Review of a "A Rare Thing"

Friday, June 8

9-10 a.m.

"How Science Changed the World"

10:30- 11:30 a.m.

"Planning After 65"

SUMMER LECTURE SERIES

JUNE 4-8, 2012

OLIN HALL, ROOM 105

SOUTHWESTERN UNIVERSITY CAMPUS

***\$30 Registration Fee for the Series
(includes up to 10 lectures)***

Current Senior University Membership Required

Monday, June 4

9:00a.m. – 10:00 a.m.

"Creation of Bronze Monumental Sculptures"

Joe Kenney, M.H.A.

Joe Kenney will explain how monumental bronze sculptures are created. The lecture will cover the process of starting with a clay model, enlarging it to monumental scale, and casting in bronze.

Since 2005, twenty-six (26) pieces of Mr. Kenney's sculptures have been or are scheduled for installations in museum, public, educational and religious settings. Exhibitions of his works were held in London, New York City, Baltimore, Columbus, Ohio, Tulsa, Austin, Georgetown and Texas communities between 2006 and 2012.

Joe Kenney studied figurative and monumental sculpture for over two years at the University of Oklahoma under Paul Moore, Artist in Residence, who has sculpted more than 100 commissions, and at the Loveland Colorado Academy of Fine Arts. He is a member of the National Sculpture Society, and a member of the Texas Society of Sculptors board of directors.

10:30a.m.-11:30a.m.

"Current Trends in the History of Psychotherapy"

Adam Blatner, M.D.

The field has been changing, and the challenge now is to get some perspective on what it all has been about. It's certainly not classical psychoanalysis---and as this lecture will show, it hardly ever was! Here's an update from one who has kept tabs on it all.

Adam Blatner, M.D., is a retired psychiatrist, back from when they really talked with patients---and listened! He's been a regular presenter and is one of our Senior University founders, and hopes to keep us up on what's coming down.

Tuesday, June 5

9:00a.m.-10:00a.m.

"Eliza Griffin Johnston: An Artist on the Texas Frontier"

Phyllis Dolich, M.A.

In 1972 the Daughters of the Republic of Texas published *Texas Wild Flowers* a collection of watercolors by Eliza Griffin Johnston who had originally bound the originals as a gift for her husband, Albert Sidney Johnston, in 1850. Eliza added well-informed botanical notes about each species, which is curious given her limited access to scientific data and a guidebook that we take for granted today. Was it possible that Eliza came in contact with Ferdinand Lindheimer, an early Texas botanist, whose travels might very well have included Eliza's plantation? Did he inspire Eliza to not only paint what she saw but observe the growing characteristics of our state's wildflowers? Was this the beginning of a relationship that continued even after he settled in New Braunfels? The evidence is inconclusive but compelling and adds an enchanting (non-violent) chapter to our state's early history.

Phyllis Dolich has been a resident of Sun City Texas for twelve years. She has served as president of the Sun City Texas Nature Club, as president of the Williamson County chapter of the Native Plant Society of Texas and as a certified backyard wildlife habitat steward. She is a speaker for educating the public about conservation and native plant usage. She was a presenter at the Lady Bird Johnson Wildflower Center February 2006 Spring Symposium and her garden was featured in the Wildflower Center's *Native Plants* magazine and on PBS' Central Texas Gardening.

10:30a.m.-11:30a.m

"Presidential Campaign Songs - 1800 to 1960"

Paul R. Lehman, Ph.D.

Campaign songs played an important role in American presidential politics from the founding of the nation through the late 20th century. Sometimes they carried specific messages and other times they merely sought to establish an atmosphere of cheerful optimism. Sometimes they were intended to deal with issues and other times merely to ridicule opponents. This presentation will review ten pivotal elections from 1800 to 1960 and examine more than two dozen songs with which the candidates hoped to shape the

perceptions of the public regarding their personalities, their positions, and their opposition.

Paul R. Lehman is a professor emeritus and formerly the Senior Associate Dean of the School of Music at the University of Michigan. He has guest conducted the U.S. Army Band, the Navy Band, and the Air Force Band. Paul Lehman is a frequent presenter for Senior University and a current member of the Board

Wednesday, June 6

9:00a.m.-10:00a.m.

"The Election of 1800 - Jefferson/Adams"

Ken Peters, Ph.D.

The election of 1800 was, with the exception of Lincoln's accession to the presidency in 1860, the most important in American history. Set against the background of the French Revolution, it effected the first real transfer of power in our national politics. The Democratic-Republican candidate, Thomas Jefferson, was an ardent supporter of the revolution in France, and to his Federalist opponents, if not to John Adams, the Federalist candidate, he was a man of such radically egalitarian views that his election imperiled the future of the Republic. Religion, or Jefferson's supposed lack of it, and personal morality, namely his relationship to Sally Hemmings, were also important factors in the campaign, which has interesting parallels to the election of 2012. Jefferson won by a narrow margin.

Robert Kenneth Peters received his B.A. from Southwestern University and his M.A., Ph.D. from the University of Texas. He also holds an M.Div. from the Austin Presbyterian Seminary. He has taught at Texas A&M University, Austin Community College and Austin Presbyterian Seminary.

10:30a.m.-11:30a.m.

"The People of the Middle East

Fran Turner, M.A.

Much of our understanding of Middle Easterners comes from how the movies and the media choose to portray them. Drawing from her experiences and observations while living and traveling in the Middle East, Fran Turner shares her views of the people. Middle Easterners are very diverse and no one group represents the entire region in culture, dress, or religious practices.

Fran Turner holds a Masters in English Language Teaching. She taught the English language to adults in Saudi Arabia, Jordan and the United Arab Emirates. While living there, she traveled to Syria, Tunisia, Yemen,

Egypt, Oman, Lebanon and Turkey.

Thursday, June 7

9:00a.m.-10:00a.m.

"Higher Education for Women in Texas"

Florence Gould, Ph.D.

This topic explores the challenges of overcoming barriers to higher education for women in 19th century Texas, including ideas about women's place in society, what they should study, and where. Photos of women students and graduates of the era will make their story come alive.

Dr. Gould is a professor emerita of Southwestern University's Political Science Department. She holds degrees from the University of Texas, Duke University, the University of Sydney and the University of Houston.

10:30a.m.-11:30a.m.

"Book Review of 'A Rare Thing', a Novel"

Rudy Apodaca, J.D.

Rudy Apodaca will discuss his latest novel, *A Rare Thing* (published in December 2011), a coming-of-age story about a youngster growing up in a small New Mexico town in the 1950's and 60's. In this story of redemption and forgiveness, Javier Jiménez, a motherless Chicano youth, finds himself forced into early manhood by circumstances not of his own choosing. One writer has described the book in an advance endorsement as follows: "*A Rare Thing* plunges the depths of the human heart. It tells the story of . . . men broken by war, resurrected in family, and illuminated in hope." Apodaca will discuss important issues dealt with in his novel: the terrible effects and sacrifices of any war to the soul and spirit (in the book, the Korean Conflict and the Vietnam War are dealt with specifically), alcoholism and its terrible toll, and racial and cultural attitudes prevalent not only in the 50's and 60's but throughout history. In addition, he'll discuss the changes that have taken place in the book publishing world as a result of rising costs, technological advances, and the changes in reading habits of the general public.

Rudy Apodaca, the author of two previous novels, *The Waxen Image* and *Pursuit*, and a native of New Mexico, lives with his wife, Nancy, in Austin, Texas. He began his career as a trial attorney and practiced law for 22 years before serving as an appellate judge on the New Mexico Court of Appeals

for about 14 years, over two years of his tenure as Chief Judge.

Friday, June 8

9:00a.m.-10:00a.m.

"How Science Changed the World "

Joseph F Siebert, CFSE

This presentation provides a brief history of science and how it has affected our daily lives, but is certainly more than a scientific discussion. One of the Mr. Siebert's favorite quotes in the presentation is by Albert Einstein; "All religions, arts and sciences are branches of the same tree."

This presentation draws on the book *Five Equations that Changed the World : The Power and Poetry of Mathematics* by Michael Guillen, Ph.D., but don't let the title scare you off. As the title says math is poetry and you only need to understand English to delve into the concepts. Mr. Siebert has added several additional historically important facts as well as his own experience to the book's concepts.

Mr. Siebert will look mainly at the last 350 years focusing on Isaac Newton, Daniel Bernoulli, Michael Faraday, Rudolf Clausius, and Albert Einstein.

Mr. Siebert holds two bachelor's degrees, a BS in Mathematics from Oklahoma State University and a BS in Electrical Engineering from Oklahoma University. He worked for DuPont for 27 years and for three other companies in his area of expertise. Much of his career was devoted to applied mathematics.

10:30 a.m. – 11:30 a.m.

"Planning After 65"

Stephen Benold, M.D.

Dr. Benold will offer pearls of wisdom gained from his career as a geriatric physician and a financial planner. Topics covered briefly will include the campus-of-care concept, the importance of muscle strength, the individual's control over the end of life, the problem of too much medicine, and the philosophy of dying broke.

Stephen Benold has been teaching economics and other courses for Senior University for thirteen years. His undergraduate degree was in economics from Rice University, where he was the Hayden Honor Scholar in Economics. He currently has a private financial practice.



SENIOR UNIVERSITY

G E O R G E T O W N

P.O. Box 488 · Georgetown, TX 78627

For more information call 512-819-7680

Or visit www.SeniorUniversityGeorgetown.org

Summer Lecture Series, June 4-8, 2012

REGISTRATION FORM

You must be a current Senior University Member to register for the Summer Lecture Series.

Name: _____ Phone #: _____

Address: _____ City _____ State _____ Zip _____

Email Address: _____

Member Number: (on mailing label) _____

Did you know that your membership expiration date is always on your mailing label?

(New members will not have one)

Here's an example of how it will look:

How did you hear about Senior Univ.? _____

2012.12 (year.month)

While there is no limit to the number of lectures you may attend, we would appreciate knowing which ones you plan to attend because of room capacity restrictions. Please check the box for each lecture you plan to attend.

Monday - 9 am	Tuesday - 9 am	Wednesday - 9 am	Thursday - 9 am	Friday - 9 am
Monday - 10:30 am	Tuesday - 10:30 am	Wednesday - 10:30 am	Thursday - 10:30 am	Friday - 10:30 am

_____ \$30 registration fee enclosed (this includes all 10 lectures)

_____ \$50 membership fee enclosed (**new or renewing members only**)

_____ Donation enclosed in the amount of \$_____ to "SOSU" Sold on Senior University (Tax Deductible)

_____ Total Amount enclosed

Please make checks out to "Senior University Georgetown"

Please mail this form to P.O. Box 488, Georgetown, TX 78627

By May 29, 2012

We do not mail out a postal confirmation of enrollment. An email will be sent the weekend prior to the lectures.

Just show up at Southwestern and get your name tag!

You can email us your questions at admin@senior-u.org or call the office at [819-7680](tel:819-7680)

Our office is on Southwestern's Campus in the Prothro Center, which is located between the Olin Building and the Fine Arts Building. We are in Rm 164.